

Patrick Gallois - flauto

Patrick Gallois leads a highly successful international career as soloist and conductor. From the age of 17, he studied with Jean-Pierre Rampal at the Paris conservatory and at 21 was appointed 1st flute of the Orchestre National de France, under Lorin Maazel Music Director. He has worked under the direction of such legendary conductors as Leonard Bernstein, Seiji Ozawa, Pierre Boulez, Karl Boehm, Eugen Jochum, Sergiu Celibidache. In 1984 Gallois left his orchestral vacancies to focus on his solo career.

Patrick Gallois performed and recorded with such conductors as Sir Neville Marriner, Lorin Maazel, Antal Dorati, Leif Segerstam and in chamber music formations with Yuri Bashmet, Natalia Gutman, Peter Schreier, Jorg Demus, the Lindsay Quartet and formerly with Jean Pierre Rampal and Lily Laskine. He is frequently invited to perform with major orchestras throughout Europe and Asia, as well as at international music festivals. He regularly tours Germany, Japan and Israel and gives annual master classes at the prestigious Academia Chigiana (Siena) and the Banff Centre for the Arts (Canada).

For more than 12 years, Patrick Gallois has also developed a conducting career with an exclusive contract with Naxos.

He has been Music Director of the Sinfonia Finlandia Jyväskylä for nine years, touring with the orchestra in France, Poland, Japan, Spain, Germany and recording more than 40 CD for Naxos including works by Charles Gounod, Haydn, Mauricio Kagel e Peteris Vasks. In 2014 Naxos released Massenet ballets with the Orquesta Sinfónica de Barcelona, Mozart Piano Concertos with Idil Biret and the London Mozart Players, while in February 2015 the complete Symphonies by Michael Haydn with the Czech Chamber Orchestra.

Patrick Gallois's repertoire is extremely varied with a strong taste for contemporary music. He has performed the world premiere of many new concerti such as Eric Tanguy's 2nd Flute Cto. and Sallinen's concerto. He regularly plays Rautavaara's and Penderecki's concerti, the latter under the direction of the composer with Sinfonia Varsovia, Orchestre de Chambre de Lausanne, Stuttgarter Philharmoniker and the Japan Philharmonic. Many new works have been dedicated and premiered by Patrick including the Concertos by Kristof Maratka, Marcel Landowski, Renaud Cagneux, Jacques Desbiere, Kristos Hartzis and Kai Nieminen.

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