

Maxime Pascal - direttore d'orchestra

Born of musician parents, Maxime Pascal began his studies on piano and then violin at an early age in Carcassonne. In 2005 he was admitted to the Conservatoire National Supérieur de Musique et de Danse de Paris where he studied with François-Xavier Roth.

In 2008, while still a student, Maxime founded the orchestra [Le Balcon](#) (named after the work by Jean Genet), along with composers Pedro Garcia-Velasquez, Juan-Pablo Carreño and Mathieu Costecalde, the pianist Alphonse Cemin and sound engineer Florent Derex. The speciality of this multifaceted orchestra, playing all types of repertoire, is the complete integration of music with advanced technical sound systems. Maxime Pascal thus developed his personal vision of musical spectacle: that it should be a striking and radical experience for the spectators. This led him to work with personalities such as Pierre Boulez, George Benjamin and Michaël Levinas. September 2016 saw the release of their debut album, a loose adaptation of Berlioz' *Symphonie Fantastique* (Le Balcon/Alpha) which they worked on with Arthur Lavandier.

Highlights in Maxime's 2016/17 season include the world premiere of Arthur Lavandier's new opera with Le Balcon at Opéra de Lille, a reinvitation from Camerata Salzburg, a project at Cité de la Musique in Paris, and a tour in Japan with the Ballet of Opéra de Paris followed by a new opera production with them in Paris.

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