

Lisa Batiashvili - violino

Lisa Batiashvili is the 2014/15 Artist-in-Residence of the New York Philharmonic and NDR Sinfonieorchester Hamburg. Praised by audiences and fellow musicians for her virtuosity and “profound sensitivity” (*Financial Times*), the Georgian violinist also frequently works with the Berliner Philharmoniker, Staatskapelle Dresden, Staatskapelle Berlin, Symphonieorchester des Bayerischen Rundfunks, Royal Concertgebouw Orchestra, Chamber Orchestra of Europe and other major orchestras worldwide.

In addition to her residencies, Lisa’s 2014/15 highlights include performances with Orchestra Filharmonica della Scala and Staatskapelle Berlin (both under Daniel Barenboim) and Orchestra dell’Accademia Nazionale di Santa Cecilia (Sir Antonio Pappano). She also undertakes a European tour with The Philadelphia Orchestra (Yannick Nézet-Séguin) and appears at the Rotterdam Philharmonic’s Gergiev Festival. In December, Lisa and husband François Leleux give the world premiere of Thierry Escaich’s Concerto for violin and oboe with the NDR Sinfonieorchester and in April, they perform the US premiere with the New York Philharmonic, both times under Alan Gilbert. They also appear together at the Salzburger Festspiele and in the televised annual Prinsengracht concert in Amsterdam.

Lisa’s chamber music appearances this season include recitals with Paul Lewis in New York, Boston, Philadelphia and Toronto and performances of Schubert’s Trout Quintet alongside Lewis and Lawrence Power at the Concertgebouw and Wigmore Hall.

Lisa records exclusively for Deutsche Grammophon, and her most recent release is an album dedicated to works by J.S. and C.P.E. Bach featuring, among others, François Leleux, Emmanuel Pahud and Kammerorchester des Bayerischen Rundfunks. Earlier recordings include Brahms’ Violin Concerto with the Staatskapelle Dresden and Christian Thielemann (also available on DVD) and Shostakovich’s Violin Concerto No.1 with the Symphonieorchester des Bayerischen Rundfunks and Esa-Pekka Salonen. She has also recorded the Beethoven, Sibelius and Lindberg concertos for Sony.

A student of Ana Chumachenko and Mark Lubotski, Lisa gained international recognition at age 16 as the youngest-ever competitor in the Sibelius Competition. She has been awarded two ECHO Klassik Awards, the MIDEM Classical Award, the Choc de L’année, the Accademia Musicale Chigiana International Prize, the Schleswig-Holstein Music Festival’s Leonard Bernstein Award and the Beethoven Ring Prize.

Lisa Batiashvili lives in Munich and plays a Joseph Guarneri “del Gesu” violin from 1739, generously loaned by a private collector in Germany.

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