

Claus Peter Flor - direttore d'orchestra

Music Director, Orchestra Sinfonica di Milano Giuseppe Verdi
First Guest Conductor, Het Gelders Orchestra

Respected worldwide as a conductor with instinctive and incisive musicianship, Claus Peter Flor maintains a prestigious international career, renowned in particular for his interpretation and command of the Austro-Germanic repertoire, including Bruckner, Mahler, Strauss, Brahms, and Schumann. Maestro Flor also has a great affinity with the works of Shostakovich, as well as with the Czech repertoire of Dvorak and Suk, having recorded many of their works during his tenure as Chief Conductor of the Malaysian Philharmonic.

Born in Leipzig in 1953, Maestro Flor began his musical career with violin tuition in Weimar and Leipzig, before focusing on conducting with Rolf Reuter and later on with both Rafael Kubelik and Kurt Sanderling. In 1984, he became General Music Director of the Konzerthausorchester Berlin and also began regular associations with the other major German orchestras, such as the Leipzig Gewandhaus and Dresden Staatskapelle. In 1988 he made his debut with the Berlin Philharmonic, having been re-invited to conduct them twice.

Throughout his career, he has held positions with a great number of distinguished orchestras, namely the Philharmonia Orchestra in London, Dallas Symphony Orchestra, Tonhalle Orchester Zürich, and the Malaysian Philharmonic Orchestra. Prior to his position as Music Director of the Malaysian Philharmonica from 2008 to 2014, Maestro Flor held the position of Principal Guest Conductor of the Orchestra Sinfonica di Milano Giuseppe Verdi (2003-08) at the personal invitation of their Music Director Riccardo Chailly, where he was subsequently named Music Director from the 2017/2018 season, with a remit to developing the orchestra's work in the central European repertoire. In the 2018/2019 season, Maestro Flor is named Guest Conductor of the Het Gelders Orkest.

In recent seasons, he has conducted highly successful and critically-acclaimed concerts with the London Symphony Orchestra (Bruckner's Symphony No. 3) and Santa Cecilia Orchestra in Rome with an all-Mozart programme. Maestro Flor begins his 2018/2019 season with the Dallas Symphony Orchestra in a programme of Strauss and Wagner, before continuing onto other engagements with the Orchestre Philharmonique de Strasbourg, the Het Gelders Orkest, South Netherlands Philharmonic, the Hyogo Performing Arts Centre Orchestra in Japan, and the Colburn Orchestra in Los Angeles. With the Orchestra Sinfonica di Milano Giuseppe Verdi he will be on tour at the KKL in Lucerne (in two programs of Liszt, Rachmaninov, Prokofiev, and with Beethoven IX Symphony).

Equally at home in the opera house, Maestro Flor has had a long relationship with the Théâtre du Capitôle in Toulouse, conducting recent, celebrated productions of Meyerbeer's *Le Prophète*, d'Albert's *Tiefland*, and Wagner's *Die Walküre*. Past productions include a revival of Gounod's *Faust* and Wagner's *Tristan und Isolde*, Puccini's *Madama Butterfly*, Mozart's *Die Zauberflöte*, and Humperdinck's *Hansel and Gretel*. Maestro Flor collaborated with multiple stage directors on these productions, such as Götz Friedrich, Joachim Herz, Harry Kupfer, Nicola Joel, Mariame Clément or Walter Suttcliffe. Other operatic engagements include a production of Wagner's *Siegfried*, directed by David McVicar, with the Opéra national du Rhin in Strasbourg, Mozart's *Le Nozze di Figaro* and Wagner's *Die Meistersinger* at La Monnaie in Brussels, taking the latter on tour to Tokyo, Mozart's *Die Zauberflöte* for Houston Grand Opera, Weber's *Euryanthe* for Netherlands Opera with the Royal Concertgebouw Orchestra, and Puccini's *La Bohème* for Dallas Opera. He has also conducted a plethora of other titles with the Staatsoper Berlin, Deutsche Oper Berlin, and the Munich, Dresden, Hamburg, and Cologne state opera houses.

Maestro Flor has an extensive and diverse discography, including an acclaimed series of Mendelssohn recordings with the Bamberg Symphony, recently re-issued by Sony/BMG. His long-standing relationship with the Orchestra Sinfonica di Milano Giuseppe Verdi has also led the orchestra to become the first ever Italian orchestra to record all of Mahler's Symphonies as live concert productions for Idagio. Maestro Flor has also recorded Suk's Asrael Symphony (2009) and Dvorak's Symphonies No.7 and 8 (2012) with the Malaysian Philharmonic for the BIS label.

2018-19 season (September 2018) - Not to be altered without permission.